

Please include the title of this work on the Performing Right Society's returns whenever it is published

SKIN DEEP

Arranged by SYD DALE
from the Original Orchestration by DUKE ELLINGTON and LOUIS BELLSON

by LOUIS BELLSON

1st E \flat Alto Sax

Slowly On Clar *f* *ff* *Quick-step tempo* To Sax 3

A Unis *mf* *f* *ff*

B Soli *f* *ff*

C *f* *ff* 31

D Unis *f* *ff*

Trom. lead Unis *ff* *mf* E

F Ad lib Drum Solo (Cue) *ff*

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2nd E \flat Alto Sax

The musical score is written for a 2nd E \flat Alto Saxophone. It begins with a key signature of two sharps (D major) and a 4/4 time signature. The tempo starts as *Slowly* and changes to *Quick-step tempo* later in the piece. The score is divided into sections A, B, C, D, and E. Section A is marked *Unis* and *mf*. Section B is marked *Soli*. Section C is marked *f*. Section D is marked *Unis* and *f*. Section E is marked *Unis* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, and *mf*. There are also numerical markers like 1, 3, 8, and 31. The piece concludes with a *ff* dynamic and a *Ad lib Drum Solo (Cue)* instruction.

SKIN DEEP

Arranged by SYD DALE

by LOU

from the Original Orchestration by DUKE ELLINGTON and LOUIS BELLSON

1st B \flat Tenor Sax

The musical score is written for a 1st B \flat Tenor Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Slowly" and the dynamics start at *f*. The score is divided into sections: **A Unis** (measures 1-16), **B Soli** (measures 17-30), **C** (measures 31-38), **D Unis** (measures 39-46), **E** (measures 47-54), and **F ad lib Drum Solo (Cue)** (measures 55-62). The tempo changes to "Quick-step tempo" at measure 31. Dynamics range from *f* to *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 1, 2, 3, 31, and 31 are indicated at the start of their respective lines.

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SKIN DEEP

by LO

2nd B \flat Tenor Sax

Quick-step tempo

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Quick-step tempo". The score is divided into sections: Section A (labeled "A Unis") starts at measure 1 with a "Slowly" marking and a dynamic of *f*. Section B (labeled "B Soli") begins at measure 13. Section C (labeled "C") starts at measure 21. Section D (labeled "D Unis") begins at measure 29. The score includes various dynamics such as *f*, *ff*, *mf*, and *ff*. It features numerous slurs, accents, and articulation marks. Measure numbers 8, 13, 21, 29, and 31 are indicated. The piece concludes with an "ad lib. Drum Solo (Cue)" starting at measure 37.

SKIN DEEP

Arranged by SYD DALE

by LO

from the Original Orchestration by DUKE ELLINGTON and LOUIS BELLSON

5th Sax Eb Baritone

The musical score is written for a 5th Sax Eb Baritone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is marked "Slowly" and contains a melodic line starting with a forte (*f*) dynamic, moving to fortissimo (*ff*) and then *sfz*. The second staff is marked "A Unis" and contains a more complex melodic line starting with mezzo-forte (*mf*) and ending with *ff*. The third staff is marked "B Soli" and features a fast, rhythmic solo passage. The fourth staff is marked "C" and continues the solo with a triplet of eighth notes. The fifth staff contains a melodic line with a *ff* dynamic. The sixth staff is marked "Unis" and contains a melodic line. The seventh staff is marked "Unis" and contains a melodic line with a *ff* dynamic. The eighth staff is marked "F ad Eb Drum Solo (Cue)" and contains a melodic line with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd Trombone

Slowly

1

f

ff

ff

Quick-step tempo

3

A 6

ff

f

mf

f

mf

ff

mf

C

f

31

D 5

ff

Unis

E 8

f

ff

ad lib Drum Solo (Cue)

ff

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SKIN DEEP

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3rd Trombone

Slowly
1
f *ff* *ff*

Quick-step tempo
3 A 6 1 1
ff *f*

B 1
mf *f* *mf* *f*

1 1 1 1
ff *f* *ff* *mf*

8

C

81 D 5
ff *Unis*

1 E 8 4
ff

F ad lib Drum Solo (Cue) *ff* *ff*

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4th Trombone
Slurly 1

SKIN DEEP

Handwritten musical score for 4th Trombone, titled "SKIN DEEP". The score consists of 12 staves of music, primarily in 4/4 time. The notation includes various rhythmic values, accidentals, and articulation marks. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance directions include "Slurly 1" and "Q/STAY TEMPO". Section markers A, B, C, and D are present, along with rehearsal marks 3 and 5. The score concludes with a final measure marked with a "1".

4th Trombone

Skin Deep (2)

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SKIN DEEP

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by LOUIS BELLSON

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1st B \flat Trumpet

The musical score for the 1st B \flat Trumpet part of "Skin Deep" is written on ten staves. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked "Slowly" with a first ending bracket. The first staff contains the initial melody with dynamics *f*, *ff*, and *ffz*. The second staff starts with a "Quick-step tempo" and a 3/4 time signature, marked with a first ending bracket and dynamics *ff* and *f*. The score is divided into sections labeled A, B, C, D, and E. Section D is marked "Unis" and includes a measure number of 31. A section labeled "Play if no Trom" is also present. The final staff includes a section for "ad lib Drum Solo (Cue)" with a first ending bracket and a dynamic of *ff*.

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2nd B \flat Trumpet

Slowly

Musical staff 1: Slowly section, measures 1-6. Includes dynamics *f*, *ff*, and *sfz*.

Quick-step tempo

Musical staff 2: Quick-step tempo section, measures 7-12. Includes dynamics *ff* and *f*.

Musical staff 3: Quick-step tempo section, measures 13-18. Includes dynamics *mf* and *f*.

Musical staff 4: Quick-step tempo section, measures 19-24. Includes dynamics *ff* and *f*.

Musical staff 5: Quick-step tempo section, measures 25-30. Includes dynamics *ff*.

Musical staff 6: Quick-step tempo section, measures 31-36. Includes dynamics *ff*.

Musical staff 7: Quick-step tempo section, measures 37-42. Includes dynamics *ff*.

Musical staff 8: Quick-step tempo section, measures 43-48. Includes dynamics *ff*.

Musical staff 9: Quick-step tempo section, measures 49-54. Includes dynamics *ff* and *f*.

Musical staff 10: Quick-step tempo section, measures 55-60. Includes dynamics *ff* and *f*.

Musical staff 11: Quick-step tempo section, measures 61-66. Includes dynamics *ff*.

Musical staff 12: Quick-step tempo section, measures 67-72. Includes dynamics *ff*.

F ad lib Drum Solo (Cre)

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SKIN DEEP

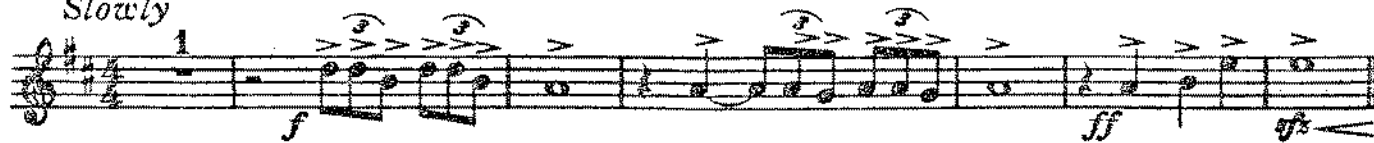
Arranged by SYD DALE

by LOUIS BELLSON

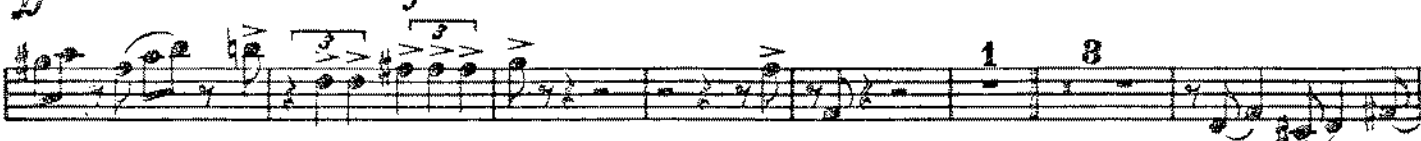
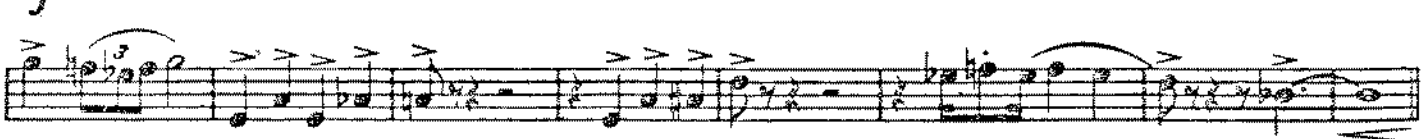
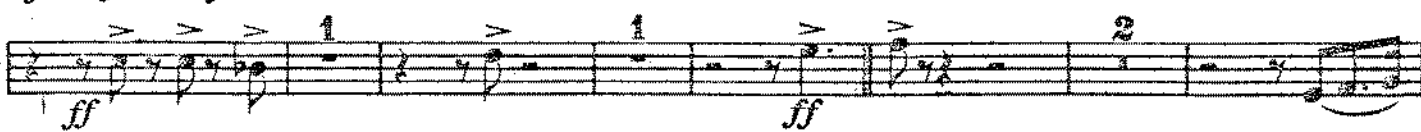
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3rd B \flat Trumpet

Slowly



Quick-step tempo



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4th TRUMPET
SLOWLY

SKIN DEEP

Handwritten musical score for 4th Trumpet, titled "SKIN DEEP". The score is in G major and 4/4 time. It includes various musical notations such as dynamics (f, ff), articulation (>), slurs, and fingerings (1, 2, 3). Section markers A, B, and C are present. The score concludes with a double bar line and a fermata.

4th TRUMPET

SKIN DEEP (2)

[E] ob Lib Drum Solo (CUE)

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Piano

Slowly

Brass

f

ff

Quick-Step tempo

A Saxs

DRUM Solo

3

C6

Fm6

Brass

Saxs

C6

D9

Eb9

Abmaj7

D9 b5

C6

Brass

Fm6

C6

D9

B Saxs

Fm6

C6

C9

C7

Gb9 b5

Fm6

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Chords: C6, C#0, Ab9, G7, C6, Fm6

Brass

Chords: Dm7, Db9

DRUM ad lib Solo 3

Chords: F6, Gb6, C7, F6, C7, F6

Chords: Gb6, C7, F6, C7, F6, F7b9

Chords: Bbm6, Gm7, C7, C7+, F6, Gb6, C7, Gb9+11

Chords: Gb9+11

DRUM ad lib Solo 31

f

Piano

Trom

Musical staff for Trombone, showing a melodic line with various notes and rests.

Musical staff for Piano, showing a complex accompaniment with chords and a bass line. Chords labeled: Ab9, Eb6, Fm7.

Musical staff for E Trumpet, showing a melodic line with various notes and rests. Chord labeled: Ab9.

Musical staff for Piano, showing a complex accompaniment with chords and a bass line. Chords labeled: Ab9, F0, Eb6, Ab9, Eb6, Fm7, C5, Ab9.

Musical staff for Piano, showing a complex accompaniment with chords and a bass line. Chords labeled: Ab9, Eb6, Ab9, F0, Eb6, Ab9, Eb6, Fm7.

Musical staff for Piano, showing a complex accompaniment with chords and a bass line. Chords labeled: C0, Eb6, F#9, G0, Ab9, A0, Bb9, E0. Includes a section labeled "AD LIB DRUM Solo" and "Drum cue".

RH. GUITAR

SKIN DEEP

slowly 7 Q/STEP tempo 4

B

E♭6 // | A♭9 F° E♭6 / | A♭9 // | :/ | E♭6 / Fm7 /

C° / E♭6 / | **F** | AD Lib Drum Solo | (CUE) | x x | x x

F#9 / G9 / | A♭9 / A9 / | B♭9 / E9 / | E9

Empty guitar staff

Empty guitar staff

Empty guitar staff

Empty guitar staff

Empty guitar staff

Empty guitar staff

Empty guitar staff

Empty guitar staff

Empty guitar staff

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Drums

Slowly

roll on Tom Tom

Musical notation for the first section of the drum score. It features a slow roll on the Tom Tom and cymbal triplets. The notation includes a treble clef, a 4/4 time signature, and various rhythmic markings such as accents and slurs.

Quick-Step tempo

SOLO Top Cym

Musical notation for the second section of the drum score, starting with a quick-step tempo and a solo on the top cymbal. The notation includes a treble clef, a 4/4 time signature, and various rhythmic markings such as accents and slurs.

Musical notation for the third section of the drum score, featuring a solo on the top cymbal. The notation includes a treble clef, a 4/4 time signature, and various rhythmic markings such as accents and slurs.

Musical notation for the fourth section of the drum score, featuring a solo on the top cymbal. The notation includes a treble clef, a 4/4 time signature, and various rhythmic markings such as accents and slurs.

Musical notation for the fifth section of the drum score, featuring a solo on the top cymbal. The notation includes a treble clef, a 4/4 time signature, and various rhythmic markings such as accents and slurs.

Musical notation for the sixth section of the drum score, featuring a solo on the top cymbal. The notation includes a treble clef, a 4/4 time signature, and various rhythmic markings such as accents and slurs.

Musical notation for the seventh section of the drum score, featuring a solo on the top cymbal. The notation includes a treble clef, a 4/4 time signature, and various rhythmic markings such as accents and slurs.

Musical notation for the eighth section of the drum score, featuring a solo on the top cymbal. The notation includes a treble clef, a 4/4 time signature, and various rhythmic markings such as accents and slurs.

Musical notation for the ninth section of the drum score, featuring a solo on the top cymbal. The notation includes a treble clef, a 4/4 time signature, and various rhythmic markings such as accents and slurs.

Musical notation for the tenth section of the drum score, featuring a solo on the top cymbal. The notation includes a treble clef, a 4/4 time signature, and various rhythmic markings such as accents and slurs.

Musical notation for the eleventh section of the drum score, featuring a solo on the top cymbal. The notation includes a treble clef, a 4/4 time signature, and various rhythmic markings such as accents and slurs.

Musical notation for the twelfth section of the drum score, featuring a solo on the top cymbal. The notation includes a treble clef, a 4/4 time signature, and various rhythmic markings such as accents and slurs.

Musical notation for the thirteenth section of the drum score, featuring a solo on the top cymbal. The notation includes a treble clef, a 4/4 time signature, and various rhythmic markings such as accents and slurs.

Musical notation for the fourteenth section of the drum score, featuring a solo on the top cymbal. The notation includes a treble clef, a 4/4 time signature, and various rhythmic markings such as accents and slurs.

Musical notation for the fifteenth section of the drum score, featuring a solo on the top cymbal. The notation includes a treble clef, a 4/4 time signature, and various rhythmic markings such as accents and slurs.

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